

**Subject: ELA**  
**Grade Level: 5th**

Time Frame	Unit of Study and Materials	Strategies and Activities	Learning Targets and Standards CCSS	Vocabulary	Assessments
September-December	<p>Novel Study: <i>Wonder</i> by RJ Palacio By The Teaching Bank</p> <p><i>Wonder</i>- A Novel Study by Nicholas Reitz</p> <p>“Friendship, Spelled D-O-G” by Barb Rosenstock. Originally published in Highlights for Children, Inc., Columbus, OH. CommonLit.org</p> <p>“A Dog’s Best Friend”by Jacqueline Pratt-Tuke. CommonLit, Inc.</p>	<p><b>Text Connections:</b> Text to Self Text to World Text to Text</p> <p><b>Student Notebooks:</b> Student’s work with notes, comprehension response questions, character analysis, nonfiction research, vocabulary, making inferences, and gathering text evidence</p> <p><b>Creative Writing Activities:</b> Create a text or email conversation between two of the characters. Create a letter to respond to one of the letters written in the text.</p> <p>Parts of Speech Review and Practice from Scholastic.com</p> <p>IXL introduction of skills and practice.</p> <p>Figurative Language</p>	<p><b>5.RL.4</b>Determine the meaning of words and phrases as they are used in a text, including figurative language such as metaphors and similes.</p> <p><b>5.RI.4</b>Determine the meaning of general academic and domain-specific words and phrases in a text relevant to a grade 5 topic or subject area.</p> <p><b>CCRA.R.10</b>Read and comprehend complex literary and informational texts independently and proficiently.</p> <p><b>5.L.1</b>Demonstrate command of the conventions of standard English grammar and usage when writing or speaking.</p>	<p>noble, prude, diverse, immerse, emphatically, abundance, forewarned, vividly, meticulously, sternly, remote, neutral, hypocrite, random, taciturn, mortality, fiery, spry, immaculate, reimburse</p>	<p>Comprehension worksheets, Vocabulary worksheets, Quizzes after each section, Final test over the novel. One-Pager cumulative activity.</p> <p>IXL</p>

		worksheets.	<p><b>5.L.2</b>Demonstrate command of the conventions of standard English capitalization, punctuation, and spelling when writing.</p> <p><b>5.L.3</b>Use knowledge of language and its conventions when writing, speaking, reading, or listening.</p> <p><b>5.L.4c</b>Consult reference materials (e.g., dictionaries, glossaries, thesauruses), both print and digital, to find the pronunciation and determine or clarify the precise meaning of key words and phrases.</p> <p><b>5.L.5</b>Demonstrate understanding of figurative language, word relationships, and nuances in word meanings.</p> <p><b>5.L.5a</b>Interpret figurative language, including similes and metaphors, in context.</p> <p><b>5.L.5b</b>Recognize and explain the meaning</p>		
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			<p>of common idioms, adages, and proverbs.</p> <p><b>5.L.5c</b> Use the relationship between particular words (e.g., synonyms, antonyms, homographs) to better understand each of the words.</p>		
<p><b>January-February</b></p>	<p><i>Bud, Not Buddy</i> by Christopher Paul Curtis</p> <p>Literature Guide A+ Literature Guides by Nancy Bruen</p> <p>“An Overview of the Great Depression” by Jessica McBirney. 2017 CommonLit.org</p> <p>“History of the Great Depression” <a href="http://www.history.com/topics/great-depression/history">http://www.history.com/topics/great-depression/history</a></p>	<p><b>Text Connections:</b> Text to Self Text to World Text to Text</p> <p><b>Student Notebooks:</b> Student’s work with notes, comprehension response questions, character analysis, nonfiction research, vocabulary, making inferences, and gathering text evidence</p> <p>CER writing to develop theme paragraphs.</p> <p>IXL introduction of skills and practice.</p> <p>Figurative Language worksheets.</p>	<p><b>5.RL.4</b> Determine the meaning of words and phrases as they are used in a text, including figurative language such as metaphors and similes.</p> <p><b>5.RI.4</b> Determine the meaning of general academic and domain-specific words and phrases in a text relevant to a grade 5 topic or subject area.</p> <p><b>CCRA.R.10</b> Read and comprehend complex literary and informational texts independently and proficiently.</p>	<p>The Great Depression, ice box, meddle, insinuate, immortal, fumble, decor, crude, confidential, compromise, alias, wring, tussle, tidings, temporary, suspicion, radiate, puny, provoke, privilege</p>	<p>Comprehension worksheets, Vocabulary worksheets, Quizzes after each section, Final test over the novel. One-Pager cumulative activity.</p> <p>IXL</p>

	<p>“Workers’ Rights and the History of Labor Unions” by Jessica McBirney. CommonLit.org</p>		<p><b>5.L.1</b>Demonstrate command of the conventions of standard English grammar and usage when writing or speaking.</p> <p><b>5.L.2</b>Demonstrate command of the conventions of standard English capitalization, punctuation, and spelling when writing.</p> <p><b>5.L.3</b>Use knowledge of language and its conventions when writing, speaking, reading, or listening.</p> <p><b>5.L.4c</b>Consult reference materials (e.g., dictionaries, glossaries, thesauruses), both print and digital, to find the pronunciation and determine or clarify the precise meaning of key words and phrases.</p> <p><b>5.L.5</b>Demonstrate understanding of figurative language, word relationships, and nuances in word meanings.</p>	
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			<p><b>5.L.5a</b> Interpret figurative language, including similes and metaphors, in context.</p> <p><b>5.L.5b</b> Recognize and explain the meaning of common idioms, adages, and proverbs.</p> <p><b>5.L.5c</b> Use the relationship between particular words (e.g., synonyms, antonyms, homographs) to better understand each of the words.</p>		
March-April	<p><i>Esperanza Rising</i> by Pam Munoz Ryan</p> <p>“The Little Girl Who Would Not Work” from <i>For the Children’s Hour</i> by Carolyn Sherwin Bailey.</p> <p>“The Rich Man and the Bundle of Wood” from <i>The Tortoise and the Geese</i> by Maude Barrow Dutton.</p>	<p><b>Text Connections:</b> Text to Self Text to World Text to Text</p> <p><b>Student Notebooks:</b> Student’s work with notes, comprehension response questions, character analysis, nonfiction research, vocabulary, making inferences, and gathering text evidence</p> <p>CER writing to develop theme paragraphs.</p> <p>Develop and write an essay comparing the themes found in the novels <i>Bud, Not Buddy</i> and <i>Esperanza</i></p>	<p><b>5.RL.4</b> Determine the meaning of words and phrases as they are used in a text, including figurative language such as metaphors and similes.</p> <p><b>5.RI.4</b> Determine the meaning of general academic and domain-specific words and phrases in a text relevant to a grade 5 topic or subject area.</p> <p><b>CCRA.R.10</b> Read and comprehend complex literary and informational texts independently and</p>	<p>incline, premonition, scythe, serenade, congregate, premonition, cultivates, solemnly, bestowed, hesitantly, venom, propriety, forlorn, resurrected, cordial, composure, indignation, congregate, capricious, methodically, The Great Depression</p>	<p>Comprehension worksheets, Vocabulary worksheets, Quizzes after each section, Final test over the novel. One-Pager cumulative activity.</p> <p>IXL</p>

		<p><i>Rising.</i></p> <p>IXL introduction of skills and practice.</p> <p>Figurative Language worksheets.</p>	<p>proficiently.</p> <p><b>5.L.1</b>Demonstrate command of the conventions of standard English grammar and usage when writing or speaking.</p> <p><b>5.L.2</b>Demonstrate command of the conventions of standard English capitalization, punctuation, and spelling when writing.</p> <p><b>5.L.3</b>Use knowledge of language and its conventions when writing, speaking, reading, or listening.</p> <p><b>5.L.4c</b>Consult reference materials (e.g., dictionaries, glossaries, thesauruses), both print and digital, to find the pronunciation and determine or clarify the precise meaning of key words and phrases.</p> <p><b>5.L.5</b>Demonstrate understanding of figurative language, word relationships,</p>		
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			<p>and nuances in word meanings.</p> <p><b>5.L.5a</b> Interpret figurative language, including similes and metaphors, in context.</p> <p><b>5.L.5b</b> Recognize and explain the meaning of common idioms, adages, and proverbs.</p> <p><b>5.L.5c</b> Use the relationship between particular words (e.g., synonyms, antonyms, homographs) to better understand each of the words.</p>		
May	<p><i>Walk Two Moons</i> by Sharon Creech</p> <p>Novel Study by The Book Umbrella for <i>Walk Two Moons</i>.</p> <p><i>Walk Two Moons</i>, Novel-Ties, by Learning Links</p>	<p><b>Text Connections:</b> Text to Self Text to World Text to Text</p> <p><b>Student Notebooks:</b> Student's work with notes, comprehension response questions, character analysis, nonfiction research, vocabulary, making inferences, and gathering text evidence</p> <p>CER writing to develop theme paragraphs.</p> <p>Develop and write an essay based on the themes found</p>	<p><b>5.RL.4</b> Determine the meaning of words and phrases as they are used in a text, including figurative language such as metaphors and similes.</p> <p><b>5.RI.4</b> Determine the meaning of general academic and domain-specific words and phrases in a text relevant to a grade 5 topic or subject area.</p> <p><b>CCRA.R.10</b> Read and comprehend complex</p>	<p>peculiar, walloping, lunatic, ornery, wicker, scads, divulge, tremendously, ambush, vivid, civilized, pandemonium, conducting, defensive, accumulated, detour, malevolent, anonymous, cantankerous, sullen, trek, colossal, cavorted, distinctive, duplicate, malingering, treacherous, ravines, mythology, optimistic, sympathetic, besieging, careening, partitions, reluctant, ghastly, offend, nonchalantly, briskly, consecutive, refrained, roster, agitated, fiends,</p>	<p>Comprehension worksheets, Vocabulary worksheets, Quizzes after each section, Final test over the novel. One-Page cumulative activity.</p> <p>IXL</p>

		<p>in the novel.</p> <p>IXL introduction of skills and practice.</p> <p>Figurative Language worksheets.</p>	<p>literary and informational texts independently and proficiently.</p> <p><b>5.L.1</b> Demonstrate command of the conventions of standard English grammar and usage when writing or speaking.</p> <p><b>5.L.2</b> Demonstrate command of the conventions of standard English capitalization, punctuation, and spelling when writing.</p> <p><b>5.L.3</b> Use knowledge of language and its conventions when writing, speaking, reading, or listening.</p> <p><b>5.L.4c</b> Consult reference materials (e.g., dictionaries, glossaries, thesauruses), both print and digital, to find the pronunciation and determine or clarify the precise meaning of key words and phrases.</p> <p><b>5.L.5</b> Demonstrate understanding of figurative language,</p>	<p>intern, scour, despair,</p>	
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word relationships, and nuances in word meanings.

**5.L.5a** Interpret figurative language, including similes and metaphors, in context.

**5.L.5b** Recognize and explain the meaning of common idioms, adages, and proverbs.

**5.L.5c** Use the relationship between particular words (e.g., synonyms, antonyms, homographs) to better understand each of the words.

**5.RL.4** Determine the meaning of words and phrases as they are used in a text, including figurative language such as metaphors and similes.

**5.RI.4** Determine the meaning of general academic and domain-specific words and phrases in a text relevant to a

grade 5 topic or subject area.

**CCRA.R.10**Read and comprehend complex literary and informational texts independently and proficiently.

**5.L.1**Demonstrate command of the conventions of standard English grammar and usage when writing or speaking.

**5.L.2**Demonstrate command of the conventions of standard English capitalization, punctuation, and spelling when writing.

**5.L.3**Use knowledge of language and its conventions when writing, speaking, reading, or listening.

**5.L.4c**Consult reference materials (e.g., dictionaries, glossaries, thesauruses), both print and digital, to find the pronunciation and determine or clarify the precise

			<p>meaning of key words and phrases.</p> <p><b>5.L.5</b>Demonstrate understanding of figurative language, word relationships, and nuances in word meanings.</p> <p><b>5.L.5a</b>Interpret figurative language, including similes and metaphors, in context.</p> <p><b>5.L.5b</b>Recognize and explain the meaning of common idioms, adages, and proverbs.</p> <p><b>5.L.5c</b>Use the relationship between particular words (e.g., synonyms, antonyms, homographs) to better understand each of the words.</p>		
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#### Standards Covered:

**.RL.4**Determine the meaning of words and phrases as they are used in a text, including figurative language such as metaphors and similes.

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